

READ THE PASSAGE

Think about what is happening in this scene.

The Big Interview

Charles sat in the cafeteria with five other students, waiting for Ms. Swanson to interview all of them. Ms. Swanson, the seventh-grade science teacher, was looking for a lab helper. Charles's palms were sweaty and his face felt hot. He wondered if his face was red—and if anyone would notice.

As he prepared for his interview, Charles reviewed a set of index cards with notes that he had made earlier. On each card, he had written an answer to a question that Ms. Swanson might ask. "The emergency eyewash station is not a place to get a drink of water," he quietly read aloud from one card.

Charles decided to check out the other candidates. Nearby, a girl with dark red hair was shuffling her own set of index cards. He watched as she tore a card into tiny pieces and stuffed the pieces into a pocket. Suddenly she looked up at Charles. "Are you nervous?" she asked.

"No, I'm not nervous—not at all," Charles stammered. "What about you?"

"Uh, no, me neither," the girl responded.

At that moment, Ms. Swanson appeared. "Charles Locke?" she called out.

STRATEGY PRACTICE

Look back at the passage. Underline the sentences and phrases that tell you Charles is nervous.

SKILL PRACTICE

Read each question. Fill in the bubble next to the correct answer.

1. What is the passage mostly about?
 Ⓐ waiting to be interviewed
 Ⓑ working as a science teacher
 Ⓒ making notes on index cards
 Ⓓ a demanding science teacher
2. What is most likely to happen next in the story?
 Ⓐ Charles will talk to Ms. Swanson.
 Ⓑ Charles will tear up his index cards.
 Ⓒ Charles will help the girl prepare for her interview.
 Ⓓ Charles will decide not to try for the job.
3. You can tell that the girl is nervous because _____.
 Ⓐ her face turns red
 Ⓑ she tears up one of her index cards
 Ⓒ her palms are sweaty
 Ⓓ she reads her index cards
4. The student who gets the job will be working _____.
 Ⓐ in the cafeteria
 Ⓑ in the science lab
 Ⓒ at the library
 Ⓓ at the eyewash station

READ THE PASSAGE Read slowly. Think about the main idea of each section.

In a Pickle

With the right supplies, you can make your own pickles at home.

A Clean Start

All supplies that you use must be very clean when you make pickles at home. A dirty jar or spoon can spoil an entire batch of pickles.

The Cucumber Is King

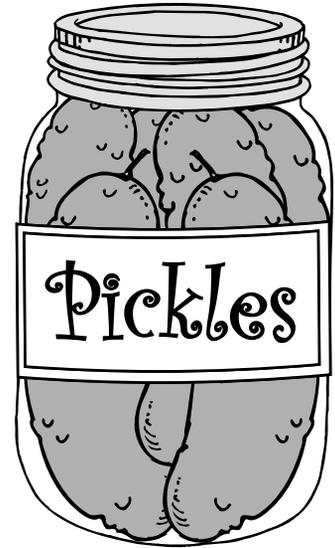
The perfect pickle is crunchy. It starts with a firm, fresh cucumber. To make fresh pickles, fill jars with freshly picked cucumbers. Then pour a heated mixture of salt, vinegar, and spices into the jars. Seal the jars with clean lids. Allow the pickles to cool, and put the jars in the refrigerator. Write the date on the jars.

Timing Is Everything

Leave your homemade pickles in the refrigerator. Pay attention to the date on the jars. If you haven't eaten the pickles after six months, throw them away.

Other Pickled Foods

In addition to making pickles at home, you can try pickling other vegetables. Pickled carrots, cauliflower, and garlic cloves make tasty snacks and give salads some extra flavor.



STRATEGY PRACTICE Explain to a partner how using the section headings helped you understand the text.

SKILL PRACTICE Read each question. Fill in the bubble next to the correct answer.

- Under which heading can you find the ingredients for making pickles?
 - “A Clean Start”
 - “The Cucumber Is King”
 - “Timing Is Everything”
 - “Other Pickled Foods”
- What do you think would happen if you used soft cucumbers for your pickles?
 - The jars would not seal tightly.
 - The pickles would not be crunchy.
 - The pickles would stay fresh longer.
 - The cucumbers would not fit in the jars.
- What might happen if you do *not* write the date on the jars?
 - You might forget what is in the jars.
 - You might get extra-crunchy pickles.
 - You might eat bad pickles.
 - You might not be able to open the jars.
- What is the last step in making pickles?
 - Seal the jars with clean lids.
 - Place the jars in the refrigerator.
 - Wash the jars, lids, and spoon.
 - Heat vinegar, salt, and spices.

READ THE INTERVIEW

Pause after reading each of the interviewer's questions. Think about the question as you read Sadie's answer.

Sadie Caddock, Animator

Interviewer: What is the best part about your job as an animator?

Sadie Caddock: I love getting a chance to bring a character to life. If I can imagine it, I can make it happen on the screen. It's a great feeling.

Interviewer: What was your favorite project?

Sadie Caddock: My favorite project was a movie called *It's a Zoo Out There*. Unlike commercials and TV shows, a full-length movie lets you explore the characters and story. I worked with a fun team of animators to create more than thirty animal characters.

Interviewer: How long does it take you to finish a project?

Sadie Caddock: It depends. A short commercial might take me a week to finish my part of it. The movie took more than a year. It also depends on whether I'm drawing by hand or using a computer. Computers make the work go much faster. However, I sometimes find that drawing by hand is more creative.

STRATEGY PRACTICE

Did you understand all of Sadie Caddock's answers? Which answer would you like to know more about? Explain why.

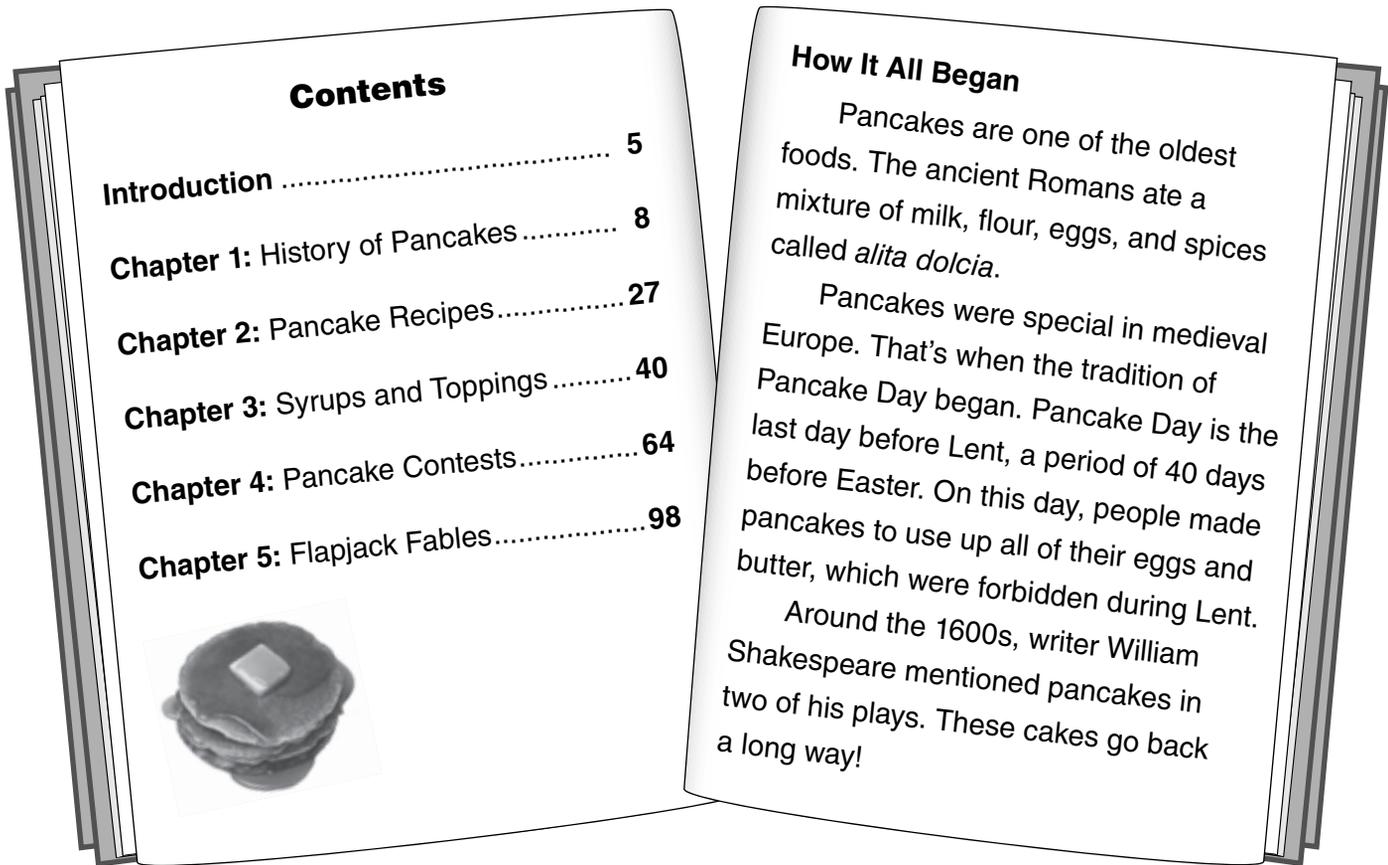
SKILL PRACTICE

Read each question. Fill in the bubble next to the correct answer.

- What is the main idea of the interview?
 Ⓐ Computers are faster than drawing by hand.
 Ⓑ Teams do a better job than individuals.
 Ⓒ Animated movies take a long time.
 Ⓓ Working as an animator is a fun career.
- What does Sadie Caddock like best about her job?
 Ⓐ creating lots of characters
 Ⓑ bringing characters to life
 Ⓒ exploring a story
 Ⓓ making commercials
- What do the boldface words tell you?
 Ⓐ the questions the interviewer is asking
 Ⓑ who is speaking
 Ⓒ Sadie's answers to the questions
 Ⓓ what each section is about
- Which is *not* something that happened when Sadie worked on a movie?
 Ⓐ She worked with a fun team.
 Ⓑ She was able to develop the story.
 Ⓒ She finished the project in a week.
 Ⓓ She created many different characters.

READ THE INFORMATION

Think about how the information in this book is organized.



STRATEGY PRACTICE

Based on the table of contents, what are two specific things that you might learn about pancakes by reading this book? Explain.

SKILL PRACTICE

Read each question. Fill in the bubble next to the correct answer.

- What is the main idea of "How It All Began"?
 - Pancakes have a long and interesting history.
 - Pancakes were eaten only in the past.
 - People do not need to make pancakes today.
 - Pancakes are made from butter and eggs.
- Which chapter most likely contains information about how to make banana pancakes?
 - Chapter 1: History of Pancakes
 - Chapter 2: Pancake Recipes
 - Chapter 3: Syrups and Toppings
 - Chapter 4: Pancake Contests
- Which chapter probably tells about an event in which runners toss a pancake in a frying pan?
 - Chapter 5: Flapjack Fables
 - Chapter 4: Pancake Contests
 - Chapter 3: Syrups and Toppings
 - Chapter 2: Pancake Recipes
- What do you think happened with pancakes after Shakespeare's time?
 - People no longer used eggs in pancake recipes.
 - People stopped eating pancakes before Lent.
 - Pancakes became known as *alita dolcia*.
 - Pancakes became more popular.

READ THE PASSAGE As you read, think about how Jamie feels.

A Long Day

Jamie was tired. She had been on her feet for hours. Her mom owned a small but busy restaurant in town. Three of her mom's employees had called in sick that morning. There was a big festival in the city park that day, and Jamie had wanted to go. But her mom had asked for her help at the restaurant.

All Jamie wanted to do was sit down for a while. Instead, she hurried around the restaurant, taking orders and refilling coffee cups. As soon as one table was cleared, a new set of customers walked in. The customers just kept coming! That meant more orders and more coffee.

"Order up!" called the cook from the kitchen. Jamie stared at the kitchen. She thought about all of the food stalls at the festival. Cooks there were preparing special foods from all over the world. Jamie imagined the delicious smells of new and exotic foods.

"Hurry, Jamie!" the cook called, catching Jamie lost in thought.

"I'm coming," Jamie grumbled. But her mom had already picked up the plates of hot food from the counter and delivered them to a table by the window.

"Wake up, Jamie," her mom said. "I know you don't want to be here, but I need your help."

STRATEGY PRACTICE Describe how you think Jamie feels and why she feels that way.

SKILL PRACTICE Read each question. Fill in the bubble next to the correct answer.

- Why is Jamie daydreaming?
 Ⓐ She is half asleep.
 Ⓑ She has nothing better to do.
 Ⓒ She would rather be working in the kitchen.
 Ⓓ She wants to be somewhere else.
- What will most likely happen next in the story?
 Ⓐ The cook will quit.
 Ⓑ Jamie will leave and go to the festival.
 Ⓒ Jamie will become busy again.
 Ⓓ Jamie's mom will close the restaurant.
- What will Jamie most likely do when she gets home?
 Ⓐ make dinner for her mom
 Ⓑ go for a walk
 Ⓒ see if the festival is still going on
 Ⓓ apply for a waitress job
- What is the main idea of the story?
 Ⓐ Festivals are more fun than work.
 Ⓑ It is important to daydream.
 Ⓒ Owning a restaurant is difficult.
 Ⓓ We cannot always do what we want to do.